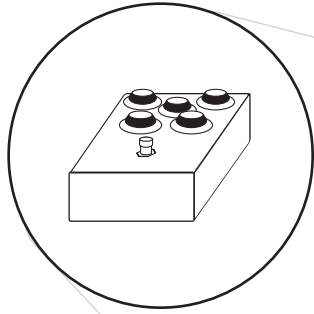




openhaus

high-gain distortion



MIDDLE
powerful and unique middle control;
accommodates a wide range of amps
and music styles
center "Off" detent - clockwise is boost,
counter-clockwise is cut

MID VOICE TOGGLE
alters the range of the mid control (3 position)
PRES - Works the presence range
MID - works the center of the mid range
HI MID - works the upper mid range

TREBLE
Precise Treble Control
allows removal of fizz without touching
the heart of the treble, or compromising
the amp clean-tone settings

BASS
precise bass control
never "boomy" or fake
never touching the mids

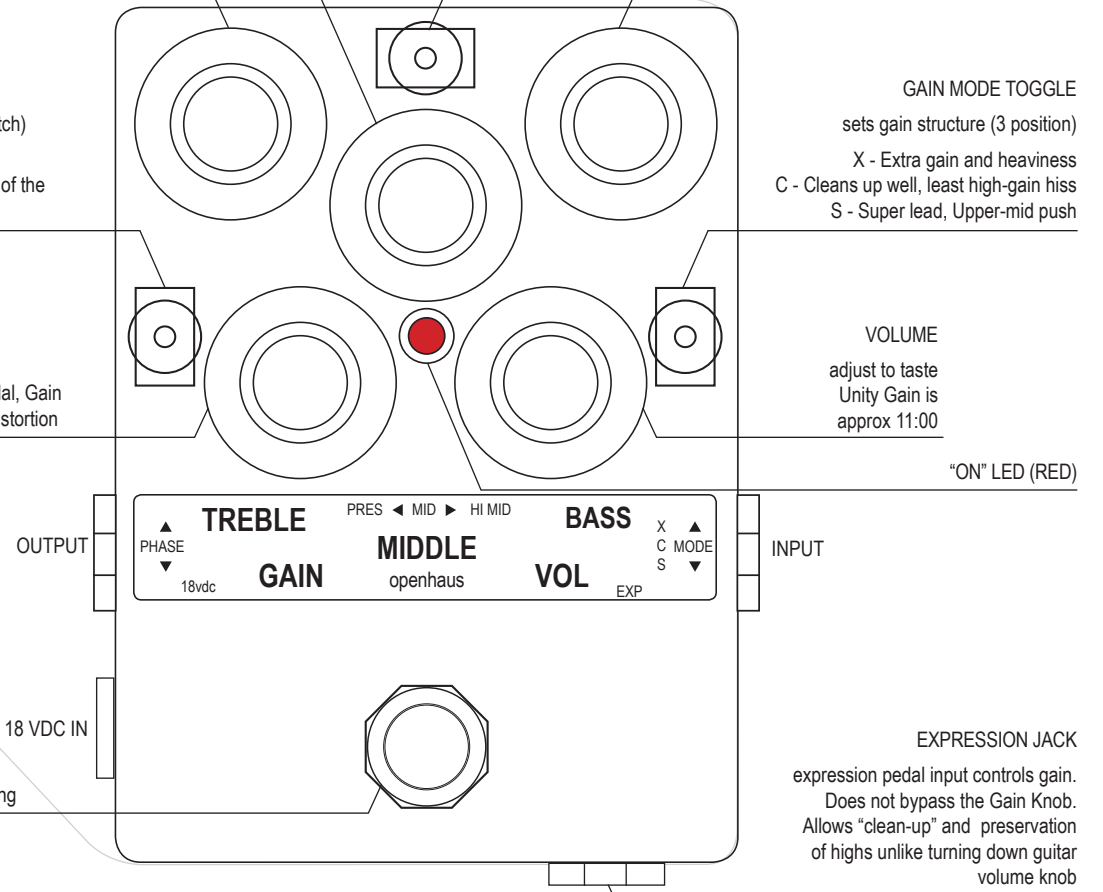
PHASE TOGGLE
Effect Out - Phase select (Switch)
useful in correcting or creating
feedback; also alters the pitch of the
notes feeding back

GAIN MODE TOGGLE
sets gain structure (3 position)
X - Extra gain and heaviness
C - Cleans up well, least high-gain hiss
S - Super lead, Upper-mid push

GAIN
Note: when using the EXP pedal, Gain
Knob sets the max available distortion

VOLUME
adjust to taste
Unity Gain is
approx 11:00

"ON" LED (RED)



ACTUAL SIZE

4 1/4" deep
3 1/4" wide
2" tall

selects "ON" or Bypass
hardwired, true-bypass switching

EXPRESSION JACK
expression pedal input controls gain.
Does not bypass the Gain Knob.
Allows "clean-up" and preservation
of highs unlike turning down guitar
volume knob