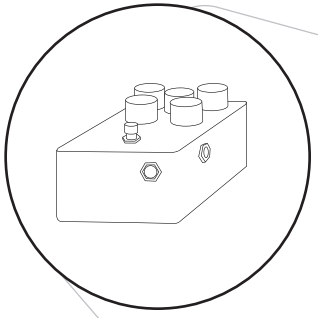
openhaus

high-gain distortion



MIDDLE

powerful and unique middle control

accommodates a wide range of music styles
center "Off" detent - clockwise is boost
counter-clockwise is cut

MID VOICE TOGGLE

sets the range of the middle knob (3 position)

PRES - affects the presence range
MID - affects the center of the mid range
HI MID - affects the upper mid range

TREBLE

precise treble control

allows removal of fizz without touching
the heart of the treble, or compromising
the amp clean-tone settings

BASS

precise bass control

never boomy or fake
never touching the mids

GAIN MODE TOGGLE

sets gain structure (3 position)

X - Extra gain and heaviness
C - Cleans up well, least high-gain hiss
S - Super lead, Upper-mid push

DEEP TOGGLE

sets the range of the bass knob (3 position)

UP - affects the upper bass range
CENTER - affects the middle bass range
DOWN - affects the lower bass range

GAIN

note: when using the EXP pedal, Gain
knob sets the max available distortion

VOLUME

adjust to taste
unity gain is
approx 11:00

"ON" LED (RED)

OUTPUT

INPUT

▲ X
MODE C
▼ S

TREBLE

PRES ◀ MID ▶ HI MID

BASS

▲
DEEP
▼

MIDDLE

18vdc GAIN

openhaus

VOL EXP

18 VDC IN

selects "ON" or Bypass
hardwired, true-bypass switching

EXPRESSION JACK

expression pedal input controls gain
does not bypass the Gain knob
allows clean-up and preservation
of highs unlike turning down guitar
volume knob

ACTUAL SIZE

4 1/4" deep
3 1/4" wide
2" tall

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